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**NEW YORK,**  
N. Y.

**ART NEWS, THE**  
NOV 28 1925



## PAINTINGS SELL FOR \$147,185 AT AUCTION

A Schreyer at \$6,300 Tops the List at a Sale of Anonymous Collector's Property at American Galleries

At the American Art Galleries, on the evening of Nov. 20, European and American paintings, from the property of an anonymous collector were sold. A total of \$147,185. was realized. Among the more important sales were:

- 37—"Fabiola," by Jean Jacques Henner; Knoedler & Co. ....\$2,350
- 51—"Ponies and Sheep," by Rosa Bonheur; Arthur Vanbush ..... 1,075
- 54—"Cardinal Burning Documents," by Jean Georges Vibert; E. F. Albee.. 1,200
- 58—"Boy with Flageolet," by Bouguereau; L. A. Black ..... 1,400
- 59—"Driving Cows to Water," by Jules Dupré; Clapp & Graham..... 2,100
- 63—"Drowsing Nymphs," by Diaz; E. F. Albee ..... 2,600
- 80—"Going to Pasture," by Van Marcke; G. H. Walker ..... 3,400
- 84—"Horses at Fountain," by Schreyer; E. F. Albee ..... 6,300
- 85—"Morning," by Corot; Frederico Lage ..... 2,100
- 86—"Halt in the Desert," by Schreyer; E. F. Albee ..... 3,300
- 87—"L'Armour Vainqueur," by Perrault; L. A. Black ..... 1,025

### GODDARD DU BOIS COLLECTION

American Art Galleries, Nov. 21, afternoons—The Goddard DuBois collection of XVIII century English and American furniture and works of art. Total, \$24,204. Among the more important items:

- 239—Inlaid walnut gate-leg table, Queen Anne period; J. D. Pierson.....\$630
- 249—Inlaid walnut chest on stand, William and Mary period; H. G. Montgomery 200
- 255—Walnut double chest of drawers, Queen Anne period; Mrs. J. H. Hammond ..... 370
- 377—Gold needlepointed panel, Spanish Renaissance; K. L. Morris ..... 370
- 382—Painting, by Michael Miervelt, Dutch, 1567; A. R. Louis ..... 400
- 395—Decorated and inlaid satinwood cabinet, Sheraton style; Harry Glebny.. 700
- 410—Decorated satinwood pembroke table, Adam period; R. Wilhelm ..... 575
- 425—Carved mahogany wing chair, Chippendale period; S. O. Carson ..... 475
- 429—Carved Mahogany cabinet, Chinese Chippendale period; S. O. Carson..1,550
- 431—Carved mahogany corner-cabinet, Chippendale period; Mrs. A. P. Hope... 400
- 433—Carved mahogany secretary bookcase, by Savery, Philadelphia, circa, 1760; S. O. Carson ..... 1,400
- 435—Inlaid and carved satinwood sofa, Sheraton period; F. B. Vose..... 450
- 444—Rose-crimson royal Bokhara carpet, XVIII century; T. M. Widner, Jr.. 380
- 445—Old Kurdish carpet; Charles of London ..... 550
- 446-447—Two Persian carpets of the XVIII century; Charles of London ..... 700

### KEVORKIAN COLLECTION

Anderson Galleries, Nov. 19, 20, 21, afternoons—Greek vases, Roman glass, ceramics from recent excavations in Persia and Mesopotamia, Oriental rugs and fabrics from the collection of H. Kevorkian of Paris, London and New York. Total, \$43,848. The more important items:

- 358—Black figured vase, Chalcidian, middle of VI century, B. C.; J. R. Ackerman .....\$410
- 359—Black figured amphora of Panathenaic shape, Attice, late VI century, B. C.; Miss H. Counihan, agent.. 950

R. Browne, Wyoming, N. Y. Total, \$22,271. The more important items:

- 374—"The Dynasts," by Thomas Hardy, first issue of part I with title-page, dated 1903; Brick Row Book Shop \$1,350
- 451—Galley proofs of "Ship that Found Herself," by Rudyard Kipling, autograph corrections and signature; T. J. Gannon ..... 520
- 549—Collected verse of Rudyard Kipling, signed by Kipling, illustrated in color by Heath Robinson, 1910; Brick Row Book Shop ..... 1,250
- 867—"A Week on the Concord and Merrimac Rivers," by Henry D. Thoreau, first edition, 1849; L. A. Eaton.... 205
- 906—Original autograph manuscript of Oscar Wilde, "Lecture to Art Students," first edition, 1883; Gabriel Wells ..... 560
- 911—"A Florentine Tragedy," by Oscar Wilde, original autograph manuscript, comprising about 3,000 words; Gabriel Wells ..... 300

Anderson Galleries, Nov. 13—English glass in brilliant colors, and old English furniture, including the second part of the collection of W. E. A. Reilly, Esq., Chester, England. Total, \$15,449. The important items:

- 100—William and Mary inlaid walnut chest of drawers, English, circa, 1690; Miss Alice Taggart .....\$250
- 101—Inlaid walnut Queen Anne grandmother clock, Edward East, London; Miss H. Counihan, agent ..... 800
- 103—Sheraton mahogany Pembroke table, English, XVIII century; E. F. Collins, agent ..... 460
- 132—Eight carved Sheraton mahogany dining chairs, English, XVIII century; Miss Alice Taggart ..... 475
- 137—Early Chippendale carved mahogany secretary writing table, English, mid-XVIII century; Order ..... 1,700
- 143—Twelve carved Chippendale chairs in ironwood, English, circa 1770; O. B. Jennings ..... 1,250
- 144—Carved mahogany three-pedestal dining table, English, XVIII century; Mrs. Grenville Clark ..... 450

### SCHERNIKOW COLLECTION

Anderson Galleries, Nov. 23, afternoon—Early American furniture, children's furniture, and over 100 hooked rugs, collected by Mrs. Edward Schernikow, New York. Total, \$6,502.

- 357—Pottery jar, Mesopotamia, early Mohammedan period, VIII century; University of Pennsylvania Museum..5,675
- 421—Oriental velvet, Turkey, XV century; University of Pennsylvania Museum. 500
- 422—Pair of palace doors, Persia, Isphahan, XVII century; G. D. Barnes..... 625
- 423—Pair of palace doors, Persia, Isphahan, XVII century (similar to preceding); Miss H. Counihan, agent ..... 685
- 424—Panel composed of forty enameled tiles, Persia, XVII century; J. R. Ackerman ..... 2,500
- 425—Spandrel composed of one hundred enameled tiles, Persia, XVII century; J. R. Ackerman ..... 3,000
- 427—Antique Ladiik prayer rug, Asia Minor, XVII century; A. Wielich.. 420
- 428—Ghiordes prayer rug, Asia Minor, XVII century; E. F. Collins, agent. 400
- 429—Ghiordes prayer rug, Asia Minor, XVII century; Order ..... 600
- 430—Ghiordes prayer rug, Asia Minor, XVII century; E. F. Collins, agent..1,625

### STARRETT AND BROWNE LIBRARIES

American Art Galleries, Nov. 18, afternoon and evening—First editions of modern authors, including selections from the libraries of Vincent Starrett, Chicago, Ill., and Waldo



**E. F. Albee Buys 2  
Schreyer Canvases  
Featured at Sale**

*Harold* *11/21/25*  
**Theater Man Pays \$6,300,  
Top Price at Auction, for  
Painting of Arab Horse-  
men; \$47,185 Is Realized**

E. F. Albee purchased two large Arab paintings by Adolf Schreyer, which featured a sale of European and American canvases belonging to an anonymous collector at the American Art Galleries last night. The collection, consisting of 111 paintings, brought a total of \$47,185.

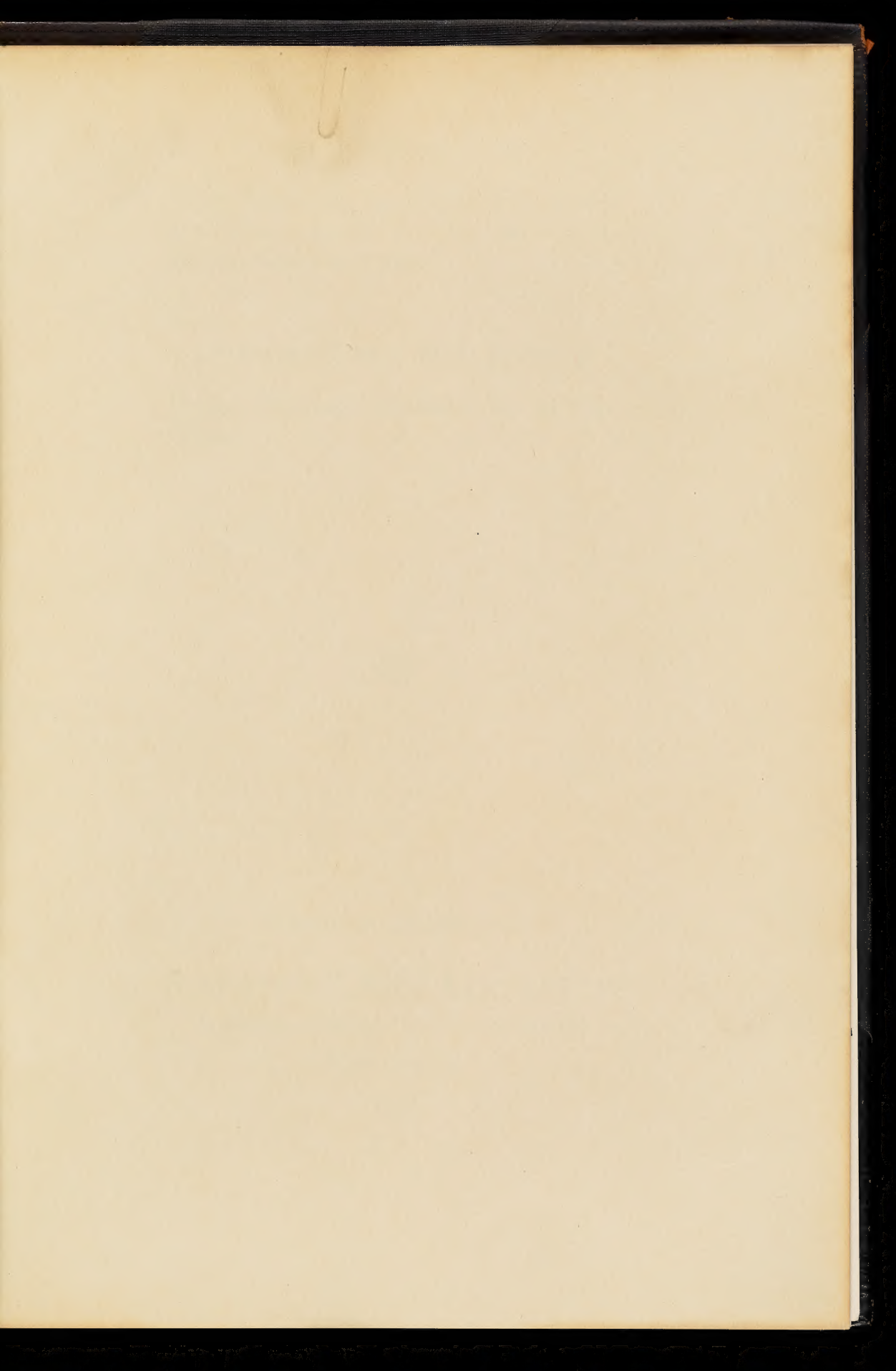
The two Schreyers were "Horses at Fountain," for which Mr. Albee gave \$6,300, the top price of the sale, and "Halt in the Desert," which he acquired for \$3,300. The two represented variations of a theme depicting two Arab horsemen at a desert watering place. In the former they are making ready to depart, one horseman having gained the saddle; in the second picture the cloaked riders are resting nearby while their horses drink at the fountain.

A cattle painting by Emil Van Marcke, "Going to Pasture," brought \$3,400. This canvas, formerly in the Mary J. Morgan collection, and representing a herd with attention fixed upon the observer, was acquired by G. H. Walker. Mr. Albee was again the successful bidder for the idyllic figure group, "Drowsing Nymphs," by Narcisse Virgile Diaz, paying \$2,600 for the painting.

A Corot "Autumn," depicting a tree-bordered lake, with figures in the foreground, brought \$2,100, the buyer being Frederico Lage. Jean Jacques Henner's head of a young woman, "Fabiola," was sold to M. Knoedler & Co., for \$2,350. "Boy With Flageolet," by William Adolphe Bouguereau, was sold for \$1,400 to L. A. Black.

Other sales included Dupre's "Driving Cows to Water," to Clapp & Graham for \$2,100; Vibert's "Cardinal Burning Documents," to Mr. Albee for \$1,200; Rosa Bonheur's "Ponies and Sheep," to Arthur Van Buskirk for \$1,075, and Perrault's "L'Amour Vainqueur," to Mr. Black for \$1,025.











## FREE EXHIBITION

From November 14, Until Time of Sale  
Weekdays From 9 a.m. to 6 p.m.  
Sunday from 2 to 5 p.m.     '     '     '

## UNRESTRICTED PUBLIC SALE

Friday Evening, November 20, at 8:15  
O'clock     '     '     '     '     '

38



Exhibition and Sale at the

## AMERICAN ART GALLERIES

MADISON AVENUE · 56TH to 57TH STREET

*New York City*

1925







EUROPEAN & AMERICAN PAINTINGS  
CHIEFLY OF THE XVIII AND XIX CENTURIES

INCLUDING EXAMPLES BY GEORGE H.  
BOUGHTON, JOHN CONSTABLE,  
NARCISSE VIRGILE DIAZ DE LA  
PEÑA, EUGÈNE VERBOECKHOVEN,  
JULES DUPRÉ, EMIL VAN MARCKE,  
ADOLF SCHREYER, JEAN BAPTISTE  
COROT, SIR JOSHUA REYNOLDS, P. R. A.  
THOMAS GAINSBOROUGH, R. A., SIR  
WILLIAM BEECHEY, R. A., SIR PETER  
LELY, ANTONIO ALLORI, WILLEM VAN  
DE VELDE AND PHILIPS WOUWERMAN

*Property of C.P. Huntington (actually  
Metropolitan Museum of Art who accept  
this bequest).*



*Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke*

AMERICAN ART ASSOCIATION, INC.  
MANAGERS





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If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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AMERICAN ART ASSOCIATION, INC.

OTTO BERNET  
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MANAGERS

AUCTIONEERS



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*The* AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE, 56TH to 57TH STREET

*New York City*





CATALOGUE





## EVENING SESSION

FRIDAY, NOVEMBER 20, AT 8:15 P. M.

Catalogue Numbers I to III inclusive

157

UNKNOWN  
XIX CENTURY

*B. Wilhelm*

### 1—CIRCASSIAN GIRL

Bust portrait of a young girl, leaning forward and to the right, and holding a fur wrap up to her bare bosom; the sleek hair bound with a necklace and hidden beneath a pale green turban.

*Porcelain: Height,  $7\frac{5}{8}$  inches; width,  $6\frac{1}{4}$  inches.*

307

JOHANN WILHELM PREYER  
GERMAN: 1803—1889

*Schultheis*

### 2—STILL LIFE

ON a statuary marble slab, a group of five dark red cherries (four hanging from a broken twig), two walnuts and fragments of nut and shell, rendered with meticulous accuracy.

*Panel: Height, 8 inches; width,  $6\frac{1}{4}$  inches.*

*Signed at lower right with monogram, J.W.P., and dated 1862.*

2750

JOHANN FRIEDRICH ENGEL  
GERMAN: 1844—

*Block*

### 3—THE SAILOR'S DAUGHTER ("COME TO ME")

LEANING against the stern of a hulk, the standing figure of a barefoot child of four, in gray bodice and dark red skirt, pensively sucking a finger of her left hand.

*Height, 11 inches; width,  $7\frac{1}{2}$  inches.*

*Signed at lower right, J. F. ENGEL and dated MÜNCHEN 1877; endorsed on back.*

1250

A. CHARNAY  
FRENCH: XIX CENTURY

*B. Glendenning*

4—GATHERING FLOWERS

A WALLED garden, with buildings in the rear at the left; in the foreground a woman, clad in black, and a little girl in a blue velvet coat gathering asters from a flowering mass at the left.

*Height, 8½ inches; width, 5½ inches.*

*Signed at lower left, A. CHARNAY.*

357

FREDERICK HENRY KAEMMERER  
DUTCH: 1839—1902

*De Banneo*

5—REFLECTION

BEFORE a sky-blue and gold brocade hanging, a young woman seated in an Empire mahogany armchair, facing the left and turned towards the observer. She is clad in a rose-pink gown and wears long green gloves.

*Height, 9¾ inches; width, 6¼ inches.*

*Signed at lower right, F. H. KAEMMERER.*

2250

PETER JOSEPH WILMS  
GERMAN: 1814—1892

*Black*

6—STILL LIFE: FRUIT

GROUP of black and green grapes, a peach, plums and a slender trumpet-shaped glass of sparkling wine, on a marble-topped table.

*Height, 15½ inches; width, 13½ inches.*

*Signed at lower right, J. WILMS, and dated 1866.*



3250

THOMAS ADDISON RICHARDS

ENGLISH: 1820—(?)

*Block*

7—COTTAGE ON THE LEAM, ENGLAND

A NARROW stream bisects the foreground diagonally; on the left bank, cattle, on the farther right bank, a cottage among trees, a woman tending cows, and a prospect of hills.

*Height, 12 inches; length, 20 inches.*

*Signed at lower left, T. A. RICHARDS.*

1007

CHARLES LANDELLE

FRENCH: XIX CENTURY

*R. Wilhelm*

8—PEASANT GIRL

THREE-QUARTER length of a brunette in white bodice and scarlet and brown skirt with peacock-green apron; holding a spray of scarlet bowers and leaning against a pillar, behind which is a pot with a flowering shrub.

*Height, 17¾ inches; width, 13¼ inches.*

*Signed at lower right, CH. LANDELLE.*

157

RICHARD W. HUBBARD

AMERICAN: 1816—1888

*R. Glendenning*

9—THE LAKE

STILL waters, the background of low green hills under a sky with dragged clouds; in the left foreground a sandy shore with rushes and the figure of a girl reading, in a scow beached on the margin of the lake.

*Height, 12¼ inches; length, 20 inches.*

*Signed at lower right, R. W. HUBBARD, and dated 1878.*

357

LUIS FALERO  
SPANISH: 1851—1896

*De launco*

## 10—MOORISH DANCER

FULL length figure of a youthful woman with flowing dark hair, standing with bare feet on a rug and draped in a white robe bound about the hips with a golden yellow satin skirt leaving the legs bared in front; in her right hand trails a sky-blue scarf. Sunlit background seen through Moresque arches.

*Panel: Height, 10½ inches; width, 7½ inches.*

*Signed with monogram at lower right.*

*Purchased from Adolph Kohn.*

1007

LUDWIG KNAUS  
GERMAN: 1829—1910

*Schuttluis*

## 11—PORTRAIT OF A YOUNG GIRL

BUST portrait of a brown-eyed peasant girl, with long dark hair falling over shoulders and bosom, wrapped in a loose white chemise.

*Panel: Height, 9 inches; width, 7½ inches.*

*Signed at upper right, L. KNAUS, and dated 1878.*

357

GUSTAVE JACQUET  
FRENCH: 1846—1909

*John Levy*

## 12—IDEAL HEAD

HEAD and shoulders of a blonde young woman with dark eyes and full red lips, clad in a golden yellow décolleté, with a black gauze fichu about the neck.

*Panel: Height, 8½ inches; width, 6¼ inches.*

*Signed at upper left, G. JACQUET.*



90-

LÉON CHARLES HERRMANN

FRENCH: 1838—1907

*Frederico Laga*13—*CURÉ READING LA FONTAINE*

FULL length figure of a curé in black soutane and broad-brimmed hat, his feet planted firmly apart and a stick tucked under his right arm, laughing heartily over a copy of the *Contes*; behind him the end of a gray stone wall, obstructing a view of tilled fields in the left middle distance, and topped by trees growing in the garden behind it.

*Panel: Height, 7¾ inches; width, 5½ inches.*

*Signed at lower right, LÉON HERRMANN.*

150-

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

*Block*14—*THINKING*

A YOUNG girl, in white bodice and skirt of Venetian red, seated on a bench, with bent head resting on an open book before her, which lies on a table with impedimenta at the right.

*Panel: Height, 5¾ inches; width, 4½ inches.*

*Signed at lower right, MEYER VON BREMEN, and dated 1876.*

130-

120 EDUARD CHARLEMONT

AUSTRIAN: 1848—

*J. C. Willever*15—*BOY IN WHITE SATIN WITH A DOG*

FRAMED in the doorway of an interior the erect figure of a fair-haired boy clad in a Louis XIII costume of white satin with doublet, cape and knee-breeches; holding in his left hand a cane, his right resting on the head of a white *borzoï*.

*Panel: Height, 7 inches; width, 4¾ inches.*

*Signed at lower right, E. CHARLEMONT, and dated 1881.*

1607

160

MARTIN RICO  
SPANISH: 1850—1908*J. C. Haller*

## 16—RIVER SCENE

FRINGED on three sides by the pink stucco houses of an Italian town, the river which flows into the foreground is littered with rowboats and their occupants; a wooden bridge stands athwart the scene. Draped at the left is a colored sail which catches light from a blue sky flecked with clouds.

*Panel: Height, 6½ inches; length, 11¼ inches.*

*Signed at lower left, Rico.*

1807 180

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

*Selap & Graham*

## 17—LEARNING TO WALK

CORNER of a cottage interior, at the right a wicker cradle, at the left a table with flowers; a group of peasant boy and girl helping a barefooted youngster of two, clad in a white shirt, to walk uncertainly across the wooden floor.

*Height, 7¾ inches; width, 5¾ inches.*

*Signed on table at left, MEYER VON BREMEN, and dated 1878.*

957

95

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

*M. B. Newhouse & Sons*

## 18—BORROWED ROBES

SUNLIT interior with an open bedroom door at the left. In front of a despoiled chest-of-drawers two children are trying on the voluminous robes and unsophisticated millinery of their elders; gloves and a hat-box are scattered over the red tile floor.

*Height, 12 inches; width, 10 inches.*

*Signed at lower left, J. G. BROWN, and dated, May 1861.*



857

85

BERNARD BARON

FRENCH: 1700—1762

A. Gutz

## 19—WINE AND MIRTH

WOODED country with the pediment of a stone monument jutting into the foreground and wreathed in ivy. On top of it a skillfully composed group of a cavalier in black and red holding a wine cup and a vine-wreathed staff, a demoiselle in blue reclining on a purple drapery and attendant nymphs and page in Louis Quinze classic style.

Height,  $14\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches.

Signed at lower left, B. BARON.

From the Hardinge Collection. 200

657

90

FLORENT WILLEMS

BELGIAN: 1823—1905

John Leoy

## 20—AT THE WINDOW

STONE interior, with a window embrasure at the left looking out over stepped Flemish roofs and the spire of a cathedral; over the sill is thrown a gaily colored rug on which is leaning the figure of a young woman, clad in a lavender satin décolleté, looking out on the scene below.

Panel: Height,  $15\frac{1}{2}$  inches; width,  $11\frac{1}{4}$  inches.

Signed at lower right, F. WILLEMS.

Purchased from Hermann Schaus.

557

4555

ANTOINE ÉMILE PLASSAN

FRENCH: 1817—1903

John Leoy

## 21—HOME PLEASURES

RICH interior with a mosaic wall and at the right a tall wooden cabinet, a table with a peach velvet cover and needlepoint chairs in which are seated: facing the observer, a child building a house of cards, and in profile to the left, a young woman with scarlet bodice, white scarf and full black skirt reading, from a huge Bible, the Psalms.

Height,  $10\frac{1}{2}$  inches; width,  $8\frac{1}{4}$  inches.

Signed at lower right, PLASSAN, and dated 1866.

307

30

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1833—1905

B. Glendenning

## 22—PENANCE

THE exterior of a Norman cathedral, the ground covered with snow; figures in the doorway and under the shelter of the drip-stone. In the foreground the bare-foot figure of Queen Mary, wife of the Conqueror, in black shift and with hair unbound, holding a taper in her left hand, proceeding to mass, followed by a page bearing a missal on a cushion.

Height,  $10\frac{3}{4}$  inches; width, 9 inches.

Signed at lower right, G. H. BOUGHTON, and dated 1864.

507

50

ÉMILE BÉRENGER

FRENCH: 1814—1883

Block

## 23—CONSOLING MOTHER

INTERIOR, with the corner of a salon; on a Louis Seize sofa is seated a young woman in Empire costume robed in deep black, her baby daughter sitting next her on a table littered with deed-box and papers, and reaching up to wipe the tears from her mother's face, the two figures seen in profile.

Panel: Height,  $13\frac{3}{4}$  inches; width, 10 inches.

Signed at upper right, ÉMILE BÉRENGER, and dated 1877.

657

65

GUSTAVE JACQUET

FRENCH: 1846—1909

J. Leval

## 24—PORTRAIT OF A YOUNG WOMAN

IN PEASANT COSTUME

HEAD and shoulders facing left of a brunette with red earrings and black veil, clad in dark green dress bound about the neck with a vivid scarlet shawl.

Panel: Height, 13 inches; width,  $9\frac{1}{4}$  inches.

Signed at upper left, G. JACQUET.

105-

J. BEAUFAIN IRVING, N.A.  
AMERICAN: 1826—1877

*John J. Lowrey*

25—THE CONNOISSEURS

AN Italian Renaissance dining room, painted with meticulous facility. A table covered with a blue velvet cloth and bearing fruit and wine, behind it a florid marble fireplace; in the right foreground a scarlet chair on which is seated one of the three connoisseurs, who, robed in bright colored sixteenth century costume, are admiring the Venus de' Medici at the left. The owner, clad in a furred brown velvet coat, has removed a yellow drapery from before the face of the statue.

*Panel: Height, 11¾ inches; length, 14 inches.*

*Signed at lower right, J. BEAUFAIN IRVING, N.A., and dated 1877.*

2507

250

GABRIEL CORNELIUS MAX  
GERMAN: 1840—(?)

*H. Schultheis*

26—HEAD OF A YOUNG GIRL

HEAD and shoulders in profile to the left, of a girl with long fair hair covered with a rose-pink muslin scarf trailing over her bare left shoulder.

*Height, 13½ inches; width, 10 inches.*

*Signed at upper left, G. MAX.*

*Purchased from Hermann Schaus.*

807

WILLIAM HART  
AMERICAN: 1823—1894

*John Leoy*

27—AN OPENING IN THE WOODS

THE edge of a forest with tall trees parted to form a pointed arch behind which is a vista of lake and the wooded further shore; foreground with russet bracken and great boulders, among which are the figures of deer.

*Height, 12½ inches; width, 11 inches.*

*Signed at lower left, WM. HART, and dated 1876.*



1307 130

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

*John Levy*

28—FAGGOT GATHERER

DARK forest, with the figure of a young girl with bare feet and white bodice and apron, lighted from high left; in her right hand a sickle, under her left arm a bundle of faggots.

*Panel: Height, 15 inches; width, 10 inches.*

*Signed at lower right, N. DIAZ, and dated 1863.*

1707 170

ÉDOUARD ZAMACOIS

FRENCH: 1842—1871

*H. F. Laporte*

29—THE RIVALS

IN the garden before the casement of a stone mansion are seated a lady clad in sky-blue satin, with her attendant in a rose-pink robe, facing a gallant in lavender and scarlet who bends over to kiss the hand of the lady, while his bearded and armored rival looks scornfully on from behind her chair at the right.

*Panel: Height, 16 inches; width, 12½ inches.*

*Signed at lower left, ED. ZAMACOIS.*

907

90

JEAN RICHARD GOUBIE

FRENCH: 1842—1899

*J. H. Reed*

30—ASKING THE WAY

SANDY country sprinkled with yellow gorse, a fringe of trees against the summer sky behind; coming diagonally into the right foreground two equestrians in civilian costume of the 'seventies, asking the way from a peasant woman with a basket who, with her back to the observer, has her head concealed behind a large scarlet umbrella.

*Height, 15 inches; length, 19½ inches.*

*Signed at lower right, R. GOUBIE, and dated 1876.*

407

40

FRIEDRICH KRAUS

GERMAN: 1826—1894

John Leoy

## 31—OLD WOMAN HOLDING A TEACUP

HALF-LENGTH seated figure of an old woman dressed in black with maroon sleeves, holding a white porcelain teacup and saucer, the contents of which she is stirring with a spoon.

*Height, 16 $\frac{1}{4}$  inches; width, 13 inches.*

*Signed at upper right, F. KRAUS, and dated illegibly.*

*Purchased from Hermann Schaus.*

1607

160

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

John Leoy

## 32—WOMAN OF SYRIA

AGAINST a neutral brown background the half-length seated figure of a dark-haired woman, her face covered with a white muslin veil and wearing over an emerald-green robe a cloak of brilliant blue; in her clasped hands a bunch of jasmine.

*Height, 16 inches; width, 12 $\frac{3}{4}$  inches.*

*Signed at lower right, J. L. GÉRÔME.*

857

85

GIOVANNI FERRARI

ITALIAN: 1818—(?)

M. A. Newhouse &amp; Son

## 33—THE FIRST LESSON

COTTAGE interior sparsely furnished, with an Italian peasant mother and grandmother, dressed in dark blue and scarlet, the latter seated next her woolwinder and engaged in teaching her ragged grandson to read from a paper, on which the attention of all three is fixed.

*Height, 18 inches; width, 14 inches.*

*Signed at lower right, G. FERRARI FECE, and dated 1868.*

120 - 120

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

E.A. Noble

34—*LANDSCAPE IN SPRING*

PASTURE land in the foreground with low stone fences and a clump of trees at the right; in the middle distance huddled roofs of cottages losing themselves in diagonal perspective to the blue hills of the left distance, under a cloudy sky.

*Height, 12 inches; length, 16 inches.*

*Signed at lower left, LEONARD OCHTMAN.*

90 -

90

PIERRE ÉDOUARD FRÈRE

FRENCH: 1819—1886

John Levy

35—*CHILDREN COOKING*

COTTAGE interior with a stone floor, the walls hung with pictures and kitchen utensils; centrally, an old stove, about which are grouped the earnest figures of a girl and boy stirring and pouring water into a saucepan, while the youngest member of the family looks on from a child's armchair at the side.

*Panel: Height, 15¾ inches; width, 12¾ inches.*

*Signed at lower left, EDOUARD FRÈRE, and dated 1880.*

90 -

90

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

John Levy

36—*DEER AT GAZE*

LANDSCAPE with a lake, the near shore covered with long grass and furze, the distant showing low hills, and at the left, the edge of a forest. In the foreground, seen in profile to the left, a brown and white stag of six tines; in the left middle distance two does.

*Panel: Height, 15¾ inches; length, 20 inches.*

*Signed at lower left, A. F. TAIT, and dated N. Y. 1876.*





1-  
2.350

23507

JEAN JACQUES HENNER

M. Knoedler & Co

FRENCH: 1829—1905

37—FABIOLA

HEAD and shoulders in full profile to the left of a beautiful young girl with dark eyes, straight nose and tiny lips, the fair head and graceful neck shrouded in a scarlet cloak; dark background.

Height, 16 $\frac{1}{4}$  inches; width, 12 $\frac{3}{4}$  inches.

Signed at upper left, J. HENNER.

Fabiola, the heroine of Cardinal Wiseman's story, was a daughter of Fabius, a Roman of the fourth century, A.D., whose conversion to Christianity was brought about by Christian slaves in her household, of whom the principal was the girl Miriam; in later years she devoted herself to a holy life lived in retirement.

Purchased from Goupil Galleries.

From the Mary J. Morgan Collection, American Art Association, 1886. - #177- \$4100 -

C.P. Huntington

4849. Bought - Miscellaneous Sept 1885 - Geo EXXX

Sold. Mary J. Morgan Oct 1885 - \$MMRU -

70 -

GILBERT MUNGER  
AMERICAN: 1837—1903*L. M. Sacomb*

## 38—A BEND IN THE STREAM, NEAR LOUVIERS

OPEN flat country, a stream flowing into the foreground and bordered on the right-hand shore by a line of elms; on the further bank at the left wading cattle, and open sunlit arable land with a solitary oak.

Panel: Height, 18 inches; width, 14½ inches.

Signed at lower left, GILBERT MUNGER.

65-

65 Q. BECKER  
GERMAN: 1830—(?)

*Federico Lago*

## 39—A MINERALOGIST

HEAD and shoulders of a bearded man with long gray hair and deep-set eyes, clad in black, and holding up in his left hand a fragment of mineral, observed through a magnifying glass.

Panel: Height, 20¼ inches; width, 14½ inches.

Signed at upper left, Q. BECKER, and dated BERLIN 1878.

170 -

170 THÉODORE ROUSSEAU  
FRENCH: 1812—1867

*Meyering*

## 40—SUNSET

FOREST landscape with tall trees at either side flanking a stream choked with rushes and winding through flat country to further woods; in the foreground, figures of two sportsmen and a dog. The whole lighted from the distant west by the ruddy yellow light from the sun sinking in a cloudy sky.

Height, 10½ inches; length, 16 inches.

Signed at lower left, TH. ROUSSEAU.



525-

1500

JULES DUPRÉ  
FRENCH: 1811—1889

*John Leary*

41—COTTAGE IN THE WOODS

A MILL-STREAM in the right foreground with buildings abutting on it at the right, the left bank of brown grassland with russet trees forming a pattern on the blue sky behind, with its heavy white cumulus clouds.

Height, 23 inches; width, 16½ inches.

Signed at lower left, JULES DUPRÉ.

*MX 1690 - Bought from Tedesco Treas Paris July 1879 - Leo N1xx*  
*Sold J.A. Harpers Sept 1879 - BANxx*

*Arch*





3507

300

EUGÈNE VERBOECKHOVEN

BELGIAN: 1799—1881

*J. H. Reed*

42—SHEEP AND LAMBS

UNEVEN seashore, with a group of boulders at the left, sprinkled with heather, stones and, in the right foreground, a small pool; in the right middle distance the ocean with vessels under a sky of cumulus clouds. The central foreground occupied by standing and sitting horned sheep and two lambs, with the glow of sunlight on their thick tawny ivory fleece.

*Panel: Height, 13¾ inches; length, 19½ inches.*

*Signed on rock at lower right, EUGÈNE VERBOECKHOVEN F. 1871.*

Authentication by label on the back of the panel reading as follows: "Je, soussigné, déclare que le tableau ci-contre est original." (Signed) EUGÈNE VERBOECKHOVEN, Londres, 1871.

*Purchased from Hermann Schaus.*



475-

475

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

*John Leary*

43—PLAINS OF BARBIZON

CLOUD-WRACKED sky at sunset, the clouds torn apart in the centre over a patch of blue half obscured by the summits of two trees in the left middle-ground forming part of a scattered group dispersed over the plain. In the foreground a pool reflecting the high lights of the sky, beside it a peasant woman with a bundle of faggots.

*Panel: Height, 11¾ inches; length, 16½ inches.*

*Signed at lower left, N. DIAZ.    no data on back*

140-

140

AUGUSTE TOULMOUCHE

FRENCH: 1829—1890

John Levy

## 44—WAITING

INTERIOR, with a background of sapphire-blue velvet curtain and tapestry, before which is a table covered with a blue brocaded cloth and supporting a gilded gadrooned bowl full of asters; seated at the table in a crimson Renaissance chair and facing the observer is a young woman with long flowing hair, clad in a voluminous lavender and white décolleté gown.

*Height, 22¾ inches; width, 17 inches.*

*Signed at lower right, A. TOULMOUCHE, and dated 1879.*

1207

120

BLAISE DESGOFFE

FRENCH: 1830—1901

John Levy

## 45—STILL LIFE: ART OBJECTS FROM THE LOUVRE, PARIS

IRREGULARLY heaped group of the objects named below, piled on a table with a rouge royale marble top, behind which is a gilded chair; the light falling from upper left on the gilded metal of the coupe and chalice and on the brilliant white, flecked with cerise, of the camellia blossom.

*Height, 19½ inches; width, 13¾ inches.*

*Signed on gilded stand, BLAISE DESGOFFE 1877.*

*Note:* On the back of the canvas is a signed memorandum in M. Desgoffe's handwriting, listing the objects painted as follows (translation): Sixteenth century coupe of Oriental agate, reign of Charles IX; gilded coupe, called the Cup of Benvenuto; gilded stand; incense vessel in green jasper of the sixteenth century, reign of Charles IX; a knife called "the knife of Eustache," sixteenth century; translucent enamel medallion, fourteenth century; a camellia blossom; and a Venice glass in the background. All these objects have been taken from the Louvre, Paris, December 15, 1877. Bl. Desgoffe.

*Purchased from Hermann Schaus.*



260 -

ANTONIO CASANOVA  
SPANISH: XIX CENTURY*Ainslie Galleries*

## 46—TWO JOLLY FRIARS

SIXTEENTH century interior, with a bookcase at the left and a table with a globe and hanging map at the right. Central group of a Franciscan prior in brown habit and cowl seated in a scarlet Renaissance chair and, his spectacles pushed back, laughing heartily over a book, and his companion looking over his right shoulder with whimsically pursed lips.

*Height, 16¼ inches; length, 19½ inches.*

*Signed at lower left, A. CASANOVA, and dated PARIS, 1880.*

70 -

310 J. PEYROL BONHEUR  
FRENCH: 1830—1891*John Levy*

## 47—MASTIFF AND HER LITTER

A CELLAR, the floor of which is strewn with straw, at the left an old barrel, at the right an opening with steps; the central figure is of a black and white mastiff, surrounded by a litter of seven pups, turning to look at a cat standing stolidly at the right on the upper step.

*Height, 17¾ inches; length, 22 inches.*

*Signed at lower left, J. PEYROL BONHEUR.*

310 -

160 JOHANN GEORG MEYER VON BREMEN  
GERMAN: 1813—1886*John Levy*

## 48—CONVALESCENT

A NINETEENTH century bedroom with a glowing fire at the left, lighted by sunlight which falls on the four-post bed hung with green damask at the right, a screen, tea-table and an armchair in which is propped the figure of a young woman in dressing-gown and white lace cap, with a blanket over her knees, stirring tea; at her right kneels a fair-haired peasant girl holding the lately born baby.

*Height, 24¾ inches; width, 20½ inches.*

*Signed at lower right, MEYER VON BREMEN, and dated BERLIN 1866.*

160-

~~280~~

WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

*John Levy*

49—*WOODED LANDSCAPE WITH STREAM*

THE afternoon sun, piercing through thick clouds hung with a light mist, penetrates to the thickly massed foliage of the trees on either bank of a still stream, flowing between fern- and boulder-strewn banks from the middle distance into the right foreground.

*Height, 24 inches; width, 20 inches.*

*Signed at lower right, WM. T. RICHARDS, and dated 1869.*

*Purchased from Hermann Schaus.*

280-

280

LOUIS VICTOR WATELIN

FRENCH: 1838—1908

*John Levy*

50—*CATTLE*

FLAT landscape flanked by clumps of birches in the left middle distance and gnarled willows in the right foreground, the evening sky piled with sunlit clouds; a reed-fringed pool and about it the figures of four cows, brown, white and black, the fourth sitting with its back to the observer.

*Height, 21 inches; length, 28¾ inches.*

*Signed at lower right, L. WATELIN.*



1075- 1075 ROSA BONHEUR  
FRENCH: 1822—1899

*A. H. Rovers*

51—PONIES AND SHEEP

MOORLAND strewn with heather, a calm sea stretching across the background; a shaggy chestnut pony seen in profile to the right and a gray with his quarters to the observer, surrounded by sitting sheep.

*Height, 17 inches; length, 24 inches.*

*Signed at lower left, ROSA BONHEUR, and dated 1861.*

*Purchased from Hermann Schaus.*



1307

130

THÉODORE GÉRARD

M. A. Newhouse &amp; Son

BELGIAN: 1829—(?)

## 52—RETURNING FROM THE FIELDS

OPEN rolling country with shrubs and trees at the right; on a path leading diagonally into the right foreground comes a boy wheeling a barrow piled with clover, on which is riding a peasant girl and her infant brother, the last waving his arms vigorously at the sight of a spray of flowers held out to him by the elder sister walking on the far side of the procession with a basket on her left arm. The barrow is drawn in lax fashion by a dog, a brown and white spaniel leaping beside its only wheel.

*Panel: Height, 24½ inches; length, 29¾ inches.*

*Signed at lower left, THRE. GÉRARD, and dated 1869.*

*Note: Authenticated by a signed label on the back of the panel reading:*

*"Le Soussigné déclare que tableau ci-contre est original.*

*THre. Gérard, 1869.*

*Schaerbeek, Bruxelles."*

1407

140

AUGUSTE TOULMOUCHE

M. A. Newhouse &amp; Son

FRENCH: 1829—1890

## 53—WATERING FLOWERS

INTERIOR with a window at the left draped by a blue curtain, the wall covered with a tapestry above a painted folding screen paneled with blue brocade. On the parquet floor is standing a young woman in a rose pink and white décolleté with a crimson jacket, watering with a decanter the flowers in a gilded jardinière.

*Height, 25¾ inches; width, 21¼ inches.*

*Signed at lower right, A. TOULMOUCHE, and dated 1877.*

*April 18/1877 MXXK=*



1200 ~ 1200 JEAN GEORGES VIBERT  
FRENCH: 1840—1902

*E. J. Albee*

54—CARDINAL BURNING DOCUMENTS

A CABINET in a palace of the First Empire hung with drapery, the purple-gray walls painted with gilded insignia; an open secretary at the right on which is burning an oil lamp, an armchair, waste-paper basket and file drawers. The central figure is that of the erect scarlet-robed cardinal seen in profile to the right, tearing papers and thrusting them into the flames of a brazier burning on a bronze guéridon, the tiled floor strewn with the ashes of the destroyed documents.

*Height, 21¾ inches; width, 18 inches.*

*Signed at lower left, J. G. VIBERT.*

70 -

70

HERMANN PLATHNER

GERMAN: 1831—1902

Ms. A. Newhouse &amp; Son

## 55—THE NEWSPAPER

A RUSTIC German living-room with green tiled stove at the left, and at the right a window behind the dresser. At a table are: a townsman dressed in black and holding a newspaper, to which he is pointing; an old man in knee-breeches, long fawn coat and fur cap beside him and behind them a peasant in long brown coat, knee-breeches and three-cornered hat looking over the left shoulder of the first man, while the peasant girl, who has served them with drinks, is walking away at the right.

Height,  $24\frac{1}{2}$  inches; length,  $30\frac{1}{4}$  inches.

Signed at lower right, H. PLATHNER.

55 -

55

CHARLES FAIRFAX MURRAY

ENGLISH: 1849—1919

B. Glendenning

## 56—PORTRAIT: MOTHER AND CHILD

STUDY in half-length of the young mother, with auburn hair banded with a blue fillet, her right arm around the shoulders of a girl of perhaps four years in a white dress, the right hand of the child clasping the left of the mother; neutral brownish background.

Height, 24 inches; width,  $19\frac{3}{4}$  inches.

Signed with initials at upper left, C. F. M.

130 -

130

VICENTE PALMAROLI

SPANISH: 1835—1896

Ms. A. Newhouse &amp; Son

## 57—GIRL FISHING

THE edge of an ornamental lake with a stone balustrade and an urn at the right, silhouetted in the light blue summer sky; seated on a cushion the figure of a young girl, in the feathered hat and voluminous pink and écru dress of the eighties, fishing with rod and line among the flowers growing at the right of the pool.

Height,  $29\frac{3}{4}$  inches; width,  $19\frac{1}{2}$  inches.

Signed at lower left, B. PALMAROLI.

Purchased from Hermann Schaus.





1400-1/400

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1925

Block

58—BOY WITH FLAGEOLET

HEAD and shoulders facing the observer, of a boy with curling brown hair and earrings, clad in an open white shirt covered with scarlet vest and dark brown coat; the two arms leaning on a ledge, the right hand grasping a flageolet, the left a crust of bread. The gaze is directed upwards to the right; the features feminine, with blue eyes, fair rounded cheeks and parted lips.

Height,  $21\frac{1}{2}$  inches; width, 18 inches.

Signed at upper left, W. BOUGUEREAU, and dated 1874.

June 14/1878 a a 5x =



2100  
21007

JULES DUPRÉ  
FRENCH: 1811—1889

*Clapp & Graham*

59—DRIVING COWS TO WATER

BLUE evening sky with thick white clouds looking down on an orchard, with a road running diagonally away from the right foreground, and in the middle distance a farmhouse. The emerald grass terminates at the lower margin in a reedy pond into which a peasant lad has driven three cows.

*Panel: Height, 16½ inches; length, 25 inches.*

*Signed at lower left, J. DUPRÉ.*

*Purchased from Hermann Schaus. Wm.*

300-1

EMIL VAN MARCKE  
FRENCH: 1827—1890

300

A. H. George

60—HEIFER

OPEN pasture land with trees at the right and a wooden stake at the left in the foreground beside the massive profile of a brown and white cow, the light falling from upper right upon the white passages of the head, horns, belly and tail.

*Height, 22 inches; length, 32¾ inches.*

*Signed at lower left, EM. VAN MARCKE.*

*Purchased from Hermann Schaus.*

120-1

120

OTTO WEBER  
GERMAN: 1817—1888

A. Glendinning

61—THE ROMAGNA: DRIVING CATTLE

ROCKY grassland under the shade of squat spreading trees, with frailer birches silhouetted against the blue sky and on the hill at the left. In the foreground long-horned white and dun cattle driven round the nearest tree to the left by a peasant mounted on a horse and coming up towards the observer.

*Height, 19 inches; length, 34½ inches.*

*Signed at lower right, OTTO WEBER, ROMA.*



1707

170

EBERHARD STAMMEL

GERMAN: 1832—

*W. B. Hoehner & Son*

## 62—AFTER THE HUNT

INTERIOR of a Bavarian hunting cottage with huge Renaissance fireplace, and a window at the left through which is visible snow-covered foliage. The bearded master of the house, in dark green coat and brown breeches, is seated in an armchair, his dogs beside him and his pipe in his mouth, while his servant in green jerkin and brown breeches and with a game-bag slung over his back is pulling off the second of his master's snow-covered boots.

*Height, 30 inches; length, 37 inches.*

26007

2600

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

*E. J. Albee*

## 63—DROWSING NYMPHS

ROMANTIC landscape at evening with woods, and toward the middleground a broad stream, the further bank rising to low hills. Under the branches in the foreground a nymph at the left, with bare bosom and white and scarlet draperies, her lyre fallen to the ground, and opposite her three other partly draped maidens and nude winged cherubs, one of them playing with a brown spaniel; in the centre a fallen basket of flowers. In the soft light the group is drowsing as the last rays of the sun play on the rounded contours of their bodies.

*Height, 23½ inches; length, 28½ inches.*

*Signed at lower left, N. DIAZ, and dated 1857.*

*(Illustrated)*

*Hermann Braun label.*



No. 63—DROWSING NYMPHS  
(By Narcisse Virgile Diaz de la Peña)



825

825

EUGÈNE FROMENTIN

FRENCH: 1820—1876

*Eugène Fromentin*

64—ARAB HORSE TRADERS

SANDY ground outside an Arab town, the walls and minaret rising at the right among trees. In the centre of the foreground two Arabs, the first mounted on a roan, the second leading a gray mare, approaching two men clad in blue burnouses who are squatting on the ground in the shade at the foot of the wall.

*Height, 26 inches; length, 31¼ inches.*

*Signed at lower right, EUG. FROMENTIN, and dated 1872.*



250-

HENRIETTA KNIP RONNER

DUTCH: 1821—(?)

250

John Leary

## 65—CAT AND KITTENS

A TABLE covered with a peach-colored velvet cloth and a piece of sea-green brocade, with a gilded screen behind it. On the table a hive-shaped bird-cage, beside which is sitting a gray and white Persian cat, while around it are playing her four kittens.

Height, 32 inches; width, 25¾ inches.

Signed at lower left, HENRIETTA RONNER.

200 -

JULIAN RIX

AMERICAN: 1851—1903

200

Clapp &amp; Graham

## 66—SANDERSON'S CREEK

A DRAMATIC picture, of heavy dark masses of trees lining either bank of a stream flowing away through the centre of the scene, the nearest springing from the left bank and arched over a vivid turquoise-green sky hung with woolly balls of cloud darkly reflected in the water.

Height, 32 inches; width, 25¾ inches.

Signed at lower right, JULIAN RIX.

275-

JEAN ERNEST AUBERT

FRENCH: 1824—1906

275

A. H. George

## 67—LOVE QUENCHING HIS THIRST

FLAT green country with pools of water and rocks at the left reaching to the foreground, where stands a bare-footed Venus partly draped in a purple-gray robe, her cupped hands full of water, which a nude fair-haired Cupid on tiptoe is eagerly drinking.

Height, 39½ inches; width, 27 inches.

Signed at lower left, JEAN AUBERT, and dated 1875.

From the Mary J. Morgan Collection, American Art Association, 1886. #179 - C. R. Huntington

#4500 -

425-

M. A. Muchores - Son

425

JOHN FREDERICK HERRING, SR.

BRITISH: 1795—1865

68—HORSES AND PIGS: FARMYARD SCENE

THATCHED farm-buildings inside an enclosure, the grounds and roofs covered with snow; behind them thick bare branches of elms. Groups of brown, chestnut and gray horses, hens and ducks, pigs and an occasional pigeon, including in the foreground two ponies feeding from a manger at the left.

*Height, 24 inches; length, 30 inches.*

*Signed at lower left, J. F. HERRING, SENR., and dated 1858.*

*(Illustrated)*



No. 146—Horses and Pigeon Farmyard Scene  
(By John Frederick Herring, Sr.)





350

350-1 BAREND CORNELIS KOEKKOEK

DUTCH: 1803—1862

Clapp & Graham

69—SUMMER ON THE RIVER

WOODED grassland rising to hills at the right, on the further side of a brook flowing under a bridge in the middle distance and into the right foreground. On the nearer bank, on the towing path, figures of men with a horse and wagon, unloading impedimenta from a small boat. Cloudy evening sky lighted richly over the hills at the right.

Height, 19 inches; length, 24 inches.

Signed at bottom, B. C. KOEKKOEK, and dated 1827.

807

JULES GOUPIL 80  
FRENCH: 1839—1883

M. B. Newhouse &amp; Son

## 70—THE TOILETTE

NINETEENTH century interior with a tapestry on the wall at the back; at the right a table covered with a crimson rug, and a blue screen. The one lady, clad in a voluminous gray silk dress, is seated at the table facing the right, holding a mirror in her hand, while the second, a brunette in golden-yellow with a bustle of the period, is curling the hair of the sitter.

*Height, 31¼ inches; width, 26¼ inches.*

*Signed at lower left, JULES GOUPIL.*

1407

E. WOOD PERRY 140  
AMERICAN: 1831—1915

John Perry

## 71—WATCHING THE WHEEL

COTTAGE interior with plaster-covered brick walls; an open fireplace at the right, a dresser in the corner and a window at the extreme left with plants. The light falls on a fair-haired girl of four dressed in a quaint red dress and white apron, looking on at her grandmother, who, wearing a maroon gown and seated in full profile to the left, is busily spinning wool.

*Height, 22 inches; length, 29 inches.*

*Signed at lower left, E. W. PERRY, and dated 1868.*

607

JAMES HENRY BEARD, N.A. 60  
AMERICAN: 1814—1893

B. Glendenning

## 72—"THO' LOST TO SIGHT, TO MEMORY DEAR"

CRIMSON damask curtain draped at the right behind the painting of a boy in a canted gilded frame hung with crepe. On the rug before it his books, spinning-top and four assorted toy dogs in attitudes of reproachful grief.

*Height, 30 inches; width, 25 inches.*

*Signed at lower left, JAS. H. BEARD, and dated 1875.*

1407

ALFRED WAHLBERG 120

SWEDISH: 1834—1906

John Leoy

## 73—NIGHT ON THE RIVER

A SPRING evening on the broad stream flowing from the left foreground into the right middle distance past low banks of trees bearing early foliage; in the foreground at the right a boat, from which the occupant has just landed. Over a twisted trunk on the further bank is rising among clouds a full moon casting an uncertain yellowish light on the sky and the calm water.

Height,  $23\frac{3}{4}$  inches; length,  $36\frac{1}{4}$  inches.

Signed at lower left, ALF. WAHLBERG.

2707

ADOLPHE ÉTIENNE PIOT 270

FRENCH: XIX CENTURY

John Leoy

## 74—THE LOVE LETTER

HALF-LENGTH seated figure, facing the observer, of a young Italian girl with blonde hair, clad in a peasant costume with voluminous white skirt and a string of red beads about her neck; holding between her hands a sheet of paper and looking reflectively out into space.

Height, 32 inches; width,  $25\frac{3}{4}$  inches.

Signed at left, ADOLPHE PIOT, and dated 1875.

Sept. 28/1875.

ai x x =

1307

HERBERT SALENTIN 130

GERMAN: 1822—(?)

John Penning

## 75—EVENING DEVOTION

PANELED interior of a room, the light coming from an unseen window at the left and falling over the right shoulder of a peasant girl with braided hair, gray bodice and blue skirt, seated and reading from a bible to an old woman in black propped up in a chair with a pillow and facing the observer, her head inclined towards the reader.

Height,  $31\frac{3}{4}$  inches; width,  $26\frac{1}{2}$  inches.

Signed at lower right, H. SALENTIN, and dated DÜSSELDORF 1869.



907

JOHN BUNYAN BRISTOL, N.A. 90

AMERICAN: 1825—1909

John Levy

## 76—SUNSET

A CURVE in the road running into the left foreground between trees and bracken, with tall maples massed at the right; the brilliant glare from the setting sun shrouds the whole of the middleground in a warm ruddy mist and lights the backs of a flock of sheep driven round the bend by their shepherd, the boulders, bracken and the partly stripped trunks of the trees.

*Height, 33 inches; width, 26 inches.*

*Signed at lower right, BRISTOL, and dated 1869.*

807

ALEXANDRE CABANEL 80

FRENCH: 1823—1889

A. Glendenning

## 77—MARY AT THE TOMB

HALF-LENGTH in profile to the right, the face turned towards the observer and gazing upwards; the long fair hair flowing under the green cloak over the Tomb. The woman is robed in a white garment thrust back from the arms; the hands clasped loosely together in entreaty and modeled against the dark green folds of the cloak.

*Height, 35½ inches; width, 29¼ inches.*

*Signed at upper left, ALEX. CABANEL, and dated 1875.*

*Feb 7/1876. O S X X.*

1007

HENRY A. LOOP 100

AMERICAN: 1831—1895

John Levy

## 78—APHRODITE

A FLAT seashore with blue rollers breaking lazily athwart the picture; on the edge of the water the erect nude figure of the Venus Anadyomene, her brown hair flowing in the wind, her arms upraised and a filmy golden drapery billowing about her bare body.

*Height, 40 inches; width, 28 inches.*

*Signed at lower right, H. A. LOOP, and dated 1876.*

3007

LUIGI CHIALIVA

ITALIAN: 1842—1914

300 J. H. Reed

## 79—WATERING SHEEP

THATCHED farm-buildings at the right and beech trees beside them; between the two, a path leading down to the stream which washes the foreground. Under the trees are seated peasants; a child under the protection of its mother is driving sheep and lambs down to the water, while the shepherd with his dog stands in the middle of the flock watching the efforts of his tiny colleague.

Height, 40½ inches; width, 31½ inches.

Signed at lower left, L. CHIALIVA.

34007

3400

i made it

EMIL VAN MARCKE

FRENCH: 1827—1890

G. H. Walker

## 80—GOING TO PASTURE

ROUGH grassland, with massed trees at the right, covering part of the expanse of dull cloudy sky. A brook is visible in the middle distance across which cattle—brown, dun and black and white—are coming towards the observer, the three leaders in the foreground being driven on by the barking of a small dog leaping amongst the grasses.

Height, 27 inches; length, 39¼ inches.

Signed at lower right, EM. VAN MARCKE.

From the Collection of M. Laurent Richard.

Mary J. Morgan Collection, American Art Association, 1886. -#230-8600

(Illustrated)

C. P. Huntington

6-11-1900



No. 80—GOING TO PASTURE  
(By *Emil Van Marcke*)



575-

M. A. Newhouse - Son

ADOLPHE ÉTIENNE PIOT

575

FRENCH: XIX CENTURY

81—ROMAN GIRL

FULL length figure facing the observer, of a peasant child with white bodice, brown skirt and blue apron, with earrings in her ears and a cap on her head, standing before a parapet grasped with her right hand and holding in her left a basket of roses and violets.

Height,  $49\frac{1}{4}$  inches; width,  $29\frac{1}{2}$  inches.

Signed at lower right, AD. PIOT.

April 18/1877.

axxx-

850-

JULES DUPRÉ 850

FRENCH: 1811—1889

John Leoy

82—THE STORM: D'ARBONNE

LURID dark blue sky piled high with clouds, looking down on a flat landscape; the foreground of river, with a man in a small boat under a towering bulk of trees at the right centre set in black, browns and deep greens against the ominous sky behind.

Height,  $33\frac{3}{4}$  inches; length,  $44\frac{1}{4}$  inches.

Signed at lower left, JULES DUPRÉ.

(Illustrated)

Taken in trade from B. F. Fisher April 1906, Axxxx

11.077.

Feb/07.

M.S. xxx=

Mrs E. P. Huntington



No 82—THE STORM D'ARCANTE  
(By Jules Duret)

375-

M. B. Newhouse &amp; Son

375

CARL LUDWIG FRIEDRICH BECKER

GERMAN: 1820—1900

## 83—PETITIONING THE DOGE

INTERIOR of the Venetian palace with its paintings and marble columns; at the head of the stairs, looking down through an archway at the left. The doge in ermine and golden-yellow silk robes has emerged from the doorway at the right with his counsellors and attendants, and with his back to the observer is posed looking to the left to where the small son of a kneeling peasant woman presents a petition. The light falls from above the left on the marble and the rich vestments of the party.

Height,  $33\frac{1}{4}$  inches; length,  $45\frac{1}{2}$  inches.

Signed at lower left, C. BECKER.

63007

6300

Adolf Schreyer  
 ADOLF SCHREYER  
 GERMAN: 1828—1899

E. J. Albee

## 84—HORSES AT FOUNTAIN

BLUE sky at the left above the stone walls of the town seen behind the trees in the centre, which shade a stone fountain; about it are grouped three Arabs in native costume remounting their horses after watering, the light from the upper left playing on the gray bodies of the two animals in the foreground and the bright colors of the men's garments.

Height,  $33\frac{1}{4}$  inches; length,  $47\frac{3}{4}$  inches.

Signed at lower right, AD. SCHREYER.

(Illustrated)



No. 84—HORSES AT FOUNTAIN  
(By *Adolf Schreyer*)



2100 -

2100<sup>4</sup>

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

*Frederico Lago*

85—MORNING

A RIVER seen through a frame of slender trees in the foreground arching over from left and right; in the centre are two on the brink of the water, sheltering peasant women seated beneath them, while a little further off a woman is washing linen. On the further bank trees at left and right, with a prospect of open country rising slightly to the background, the whole under a brilliant nebulous mist of early morning, seen in bright contrast to the intense darkness of the edges of the foreground.

*Panel: Height, 26 inches; length, 38¼ inches.*

*Signed at lower left, COROT, and dated 1854.*

*(Illustrated)*

*Robt Graves Sale 1887 - # 195 - \$10100 - C.P. Huntington  
Illust Page opp Page 78 -*



No. 85—MORNING  
(By Jean Baptiste Camille Corot)

3300-1

3300

ADOLF SCHREYER

GERMAN: 1828—1899

E. J. Albee

86—*HALT IN THE DESERT*

BARREN country with a stone fountain in the right foreground, at the side of which are reclining two Arabs; their gray and chestnut horses, from which they have dismounted, tethered to stakes, and with their backs to the observer, drinking from the trough. A pool of water fringed by stones and broken masonry is at the lower edge of the canvas.

*Height, 44¾ inches; length, 68 inches.*

*Signed at lower right, AD. SCHREYER, and dated 1866.*

*(Illustrated)*



No. 86—HALT IN THE DESERT  
(By *Adolf Schreyer*)



10257

1025

LÉON BAZILE PERRAULT

FRENCH: 1832—

*Block*87—*L'AMOUR VAINQUEUR*

WOODLAND in summer, the light falling from the upper left on a patch of grass before the dark curtain of trees; over it is crawling the nude figure of a young girl with long brown hair ridden by a naked winged cupid, who grasps her tresses like reins, driving her on with a spray of dog rose, blossoms of which are wreathed about his head.

*Height, 54½ inches; width, 41½ inches.*

*Signed at lower right, L. PERRAULT, and dated at left 1880.*

2507

250

JAN VON CHELMINSKI

POLISH: 1851—

*Block*88—*ROTTEN ROW, HYDE PARK*

"ROTTEN ROW" in the 90's, looking down the equestrian avenue, with the carriage road at the left; groups of horsemen and horsewomen in formal dress riding up and down, at the left broughams, traps and victorias with servants in livery, guardsmen and a policeman, at the right the path outside the "Row." The thick masses of the trees converge sharply together in the colors of late summer under a dull cloudy sky.

*Height, 39½ inches; length, 59 inches.*

*Signed at lower right, JAN V. CHELMINSKI.*

4257

425

HUGUES MERLE

FRENCH: 1823—1881

*W. B. Newhouse*89—*FERDINAND AND MIRANDA*

*(The Tempest, Act. III. Scene 1)*

OUTSIDE the circle formed by the entrance to a cave is seen the lashing sea, over which is hovering the figure of Ariel, Caliban struggling under his load along the shore, and in the opening at the left the dark bearded figure of Prospero. The light falls from above on the erect Miranda, in a golden-yellow satin robe, at whose feet is kneeling Ferdinand, clad in crimson and black, and taking her slender hands between his fingers.

*Height, 61¼ inches; width, 45 inches.*

*Signed at lower right, HUGUES MERLE, and dated 1877.*

300 7 JOSEPH MALLORD WILLIAM TURNER (Attributed to) 300  
BRITISH: 1775—1851 J. Bacher

90—SEAPORT

LOOKING down a narrow stream into the face of a brilliant rising sun, the view is hedged about with fishing vessels moored in long lines in front of a perspective of white stone classical buildings, with here and there a tree, topped by the campanili of churches, all blazing with a misty light.

Height, 38 inches; length, 59 inches.

70 7 GIOVANNI MIGLIARA 40  
ITALIAN: 1785—1837 B. B. McKinney

91—VENICE, THE MOLO

THE dark green waters of the canal running diagonally away from the left foreground, with perspectives of buildings at the left, and the quay at the right with its column. The waters are crowded with gondolas and shipping, and in the square are strolling in the sunshine groups of citizens.

Height,  $6\frac{3}{4}$  inches; length,  $9\frac{1}{4}$  inches.

Signed at lower left, MIGLIARA.

40 7 WILLEM VAN DE VELDE 40  
DUTCH: 1633—1707 L. M. Griscomb

92—CATTLE

OPEN rolling country beneath a summer sky; in the foreground at the right a solitary pollarded tree about which are grouped figures of white and dun cattle in repose.

Height,  $11\frac{3}{4}$  inches; width, 10 inches.

Signed below, A. V. VELDE.

From the Collection of Cardinal Fesch. no longer

1407

140

PHILIPS WOUWERMAN

DUTCH: 1619—1668

*Schae. J. Hele*

## 93—HORSES

A MELLOW landscape with a single house at the left and an oak tree in the left foreground, under which are seated figures; the centre of the canvas occupied by the figure of a cavalier mounted on a brown horse accompanied by three remounts—gray and brown. Prospect of open country at the right.

*Height, 16 inches; width, 13¾ inches*

*Signed below with initials, P. W.*

3107

310

JOHN CONSTABLE

BRITISH: 1776—1837

*A. E. Braun*

## 94—THE TAVY AT TAVISTOCK

A SWIFT stream spans the scene, fringed behind by a curtain of trees enveloping a cottage at the right; in the foreground among the rocks and runnels of water a group of children are playing. The whole is lighted from an uncertain sky, which picks out the gable of the cottage and the sparkle of water in the weir at the left.

*Height, 23¼ inches; length, 35 inches.*

*Signed at lower right, J. CONSTABLE, and dated 1811.*



420 -

AERT VAN DER NEER  
DUTCH: 1603—1677

420

*H. F. Laporte*

95—RIVER SCENE

A CLEAR evening sky looks down on a mellow landscape, where a river bends at the entrance to a Dutch town, with houses, pointed turrets and windmills; in the foreground at the right, barges, and on the shore the figures of laborers with a wagon; on the near shore a fisherman beneath a pair of elm trees and a cavalier in black walking with his dog.

*Height, 21¼ inches; length, 29¼ inches.*

*Signed at the left with the double monogram AV.DN.*

*From Seidelmeier Galleries, Paris.*





RSX

1140  
MHC

11407

SIR WILLIAM HAMILTON, R.A.

BRITISH: 1751—1801

*W. Kneller & Co*

96—*PORTRAIT OF A LADY AS A SHEPHERDESS*

BENEATH the trunk of a huge oak curtaining a prospect of hills and blue sky at the left is seated in profile a young woman dressed in white court costume, with a large hat, and turned towards the observer. She carries a rough staff, but pays indifferent attention to the lambs grouped beside her.

*Height, 20¾ inches; width, 15½ inches.*



330 -

SIR THOMAS LAWRENCE, R.A.

BRITISH: 1769—1830

330

*J. Leval*

97—LADY WALLSCOURT

Bust portrait facing the observer of a young woman with curly dark hair, brown eyes and a small red mouth emphasized by scarlet earrings; in a gauzy white décolleté clasped with a brown ribbon at the waist. Variable greenish brown background.

*Height, 24 inches; width, 19¾ inches.*

*From Seidelmeier Galleries, Paris.*



475-

L. 45

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

*J. W. Reed*

98—*LADY MONTAGUE*

HEAD and shoulders portrait facing the observer with head inclined to the right, of a young woman with hair dressed high and a greenish brown dress with ermine wrap; background of foliage broken by a patch of blue sky behind the neck. The eyes are blue, the nose straight, the mouth full and petulant, the complexion faultless; the expression is of a somewhat mundane weariness.

*Height, 24 inches; width, 19½ inches.*

175-

GEORGE H. HARLOW

175

BRITISH: 1787-1819

Dagaw

## 99—PORTRAIT OF A LADY IN A RED CLOAK

UNDER the russet branches of a tree the half-length figure, facing the observer, of a young woman with auburn hair, clad in an olive-green dress with a dark crimson cloak and large black hat, pulling on a glove with her left hand. The face is comely, with blue eyes and straight nose, the head set on a generous décolleté with a crimson ribbon tied about the neck.

Height, 30 inches; width, 25 inches.

Harper Collection, American Art Association, 1911. - #53 - \$1050. Blakeslee Galleries.  
From the Blakeslee Galleries.

At the above sale it was catalogued as being by Sir Watson Gordon

100 7

IL TINTORETTO (JACOPO ROBUSTI)

100

(Ascribed to)

Arthur Bolting

## 100—PORTRAIT OF A SENATOR

HEAD and shoulders in half profile to the left of a bearded man in the fifties, with scarlet biretta, clad in a crimson robe with white collar; black-brown background.

Height, 26¼ inches; width, 20¼ inches.

200 7

HENDRIK BLOEMAERT

200

DUTCH: 1601-1672

John Tenning

## 101—PORTRAIT OF A LADY WITH A LACE COLLAR

HEAD and shoulders within an oval, of a young girl with brown eyes and ruddy complexion and ringlets falling from under a black cap, robed in black with a voluminous lace corsage and muslin and lace scarf painted in meticulous detail; greenish-brown background.

Panel: Height, 29¼ inches; width, 23½ inches.

Signed at left, HENR. BLOEMAERT, Ao. 1644.





625-7

625

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

*A. E. Braun*

102—MRS. HENNESSY

AGAINST a background of shrubbery the half-length figure of a young woman in half profile to the right, dressed in black with a white yoke and a flower at the bosom, and holding a brown feathered hat; the hair falling in long curls away from the full face with its blue eyes, retroussé nose and thin curved lips.

*Height, 29¾ inches; width, 24¼ inches.*



600 7 600 THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727—1788

*Arthur Tooth & Sons*

103—MRS. PEACOCKE

A STRIKING bust portrait of a young woman clad in a peacock-blue décolleté (a fancy of the sitter?) with a white lace corsage hung with strings of pearls; pearls about the neck, in the ears, and twined in the dark brown hair dressed away from the fine forehead. The face is in repose; the brown eyes tranquil, the broad features stately and compassionate.

*Height, 30 inches; width, 25 inches.*

Mrs. Peacocke was the daughter of Col. William Jones of Twyny, Carnarvonshire; she was married first to Mr. Hughes of Anglesey and afterwards to Col. William Peacocke, fourth son of George Peacocke, Esq. of Co. Limerick, Ireland.

*From M. Lebrun, Paris.*

9803  
25 110 100  
600



5257

525

JEAN MARC NATTIER

FRENCH: 1685—1766

*Richard Wilhelm*

104—MME. VICTOIRE, DAUGHTER OF

LOUIS XV, AS DIANA

VIGOROUS three-quarter length portrait, facing the observer, of a young lady with powdered hair dressed with wild flowers and a crescent, golden-yellow gown with white muslin sleeves and draped about with a leopard skin; in her right hand a bow and in her left an arrow feathered with blue, the left elbow resting on a table strewn with pink asters. The face conceived warmly with dark brown eyes, bright complexion and pretty red lips.

*Height, 40 inches; width, 32 inches.*

*From the Seidelmeier Galleries, Paris.*

*Jan. 12/1911*

*ix,xxx=*



1607

GEORGE HENRY HARLOW

BRITISH: 1787—1819

260 160 John Henning

105—MANDOLIN-PLAYER

BEFORE a stone wall is seated in profile to the right, her head turned upwards and towards the observer, a young woman in a dark crimson gown, with long brown hair dressed with pearls and falling over her shoulders, playing on a mandolin and singing to herself. The face is beautiful, with bright blue eyes, straight nose and soft full contours.

*Height, 36 inches; width, 27½ inches.*

*From the Seidelmeier Galleries, Paris.*



430 7

430

ANTONIO ALLORI (BRONZINO)

FLORENTINE: 1535—1607

A. E. Braun

## 106—GRAND DUCHESS OF TUSCANY

HALF-LENGTH figure facing the observer and inclined slightly to the right, of a young woman with fair curled hair, clad in a stiff cloak of black with an imbricated pattern, slashed and puffed above a white undergarment; the high Medici collar sewn with precious stones, and a circle of pearls about the neck. The right hand holds a white kerchief.

Height,  $30\frac{1}{2}$  inches; width,  $23\frac{1}{4}$  inches.

350 7

350

J. Lery

PIERRE MIGNARD

FRENCH: 1610—1695

John Levy

## 107—MARQUISE DE LA VALLIÈRE

BEFORE a crimson curtain the half-length figure facing the observer of a young woman with long dark brown curls clasped with ropes of pearls, and pearl earrings; clad in a dark blue gown brocaded with gold and silver leaves, with a white muslin underbodice trimmed with lace, the hands fingering a string of pearls. The eyes are blue, the nose straight, the complexion fair; the lips small, red and querulous.

Height,  $30\frac{1}{2}$  inches; width,  $24\frac{1}{2}$  inches.

350 7

350

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753—1839

Meyering

## 108—MISS READE

BEFORE a stone balustrade hung with a crimson drapery and looking out over a landscape with blue hills, the full-length figure of a young woman clad in white muslin, posed before a music-stand to face the observer, and playing on a magnificent Empire harp, the stool, from which she has arisen, behind her. The face with its brown curls dressed high is inclined to the right, the gray eyes are thoughtful, the expression at once timid and coquettish.

Height, 83 inches; width,  $52\frac{3}{4}$  inches.

Miss Reade was the sister of Sir Jonathan Charteris-Reade, of Shipton Court, Oxon, the picture being painted for the family, from whom it was purchased.

From the Collection of Sir John Charteris-Reade, sixth baronet, of Shipton Court, Oxon.

(Illustrated)

1895-#17-194-5-Blakelaw



No. 108—MISS READE  
(By Sir William Beechey)

350 7

350

FRENCH SCHOOL  
EARLY XVIII CENTURY

*J. Leval*

109—*PORTRAIT OF A LADY*

HALF-LENGTH figure facing the observer of a young girl with long fair hair, clad in a busk-like robe over an underbodice of lace-edged white muslin, loosely draped about with a crimson scarf clasped with a pearl brooch.

*Oval: Height, 31 $\frac{3}{4}$  inches; width, 25 $\frac{1}{2}$  inches.*

300 7

300

SIR PETER LELY  
FLEMISH: 1618—1680

*Mrs H. Williams*

110—*DUCHESS OF DORSET*

HALF-LENGTH portrait facing half-right, the head turned towards the observer, of a young lady in a golden-yellow satin dress cut low over the bosom, with pearls about the neck, in the ears and in the brown ringlets. Dark brown background with foliage at the right.

*Height, 30 inches; width, 25 inches.*

300 7

300

SIR PETER LELY  
FLEMISH: 1618—1680

*Meyering*

111—*DUCHESS OF PORTSMOUTH*

SEATED on a lavishly carved and gilded throne before a broad crimson drapery, the three-quarter length figure of a woman clad in black velvet and ermine with white sleeves, facing the observer and inclined to the right. The oval face is fringed by short curly hair of dark brown, the eyes are hazel, the nose retroussé and the lips mocking; about the neck is a single collar of pearls.

*Height, 49 inches; width, 36 inches.*

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COMPOSITION, PRESSWORK  
AND BINDING BY

















PURCHASES OF ARTS. J. J. LINTHICOTE

5/30/1875	-	Ptg. by Richards	"Indian Summer"	\$ 650.00
9/12, 1875	-	"	" Saintin "Of what are Young Ladies Thinking"	3000.00
	-	"	" Piot "The Love Letter"	1600.00✓
	-	"	" Coomans "The Admonition"	1400.00
2/7/1876	-	"	" Cabanel "Mary Hearing the Voice of Christ after His Resurrection"	3500.00✓
	-	"	" Bouguereau "Shepherdess"	4000.00
4/18/1877	-	"	" Piot "Italian Woman"	1000.00✓
	-	"	" A. Toumonche "Lady Arranging Flower"	2000.00✓
	-	"	" Saintin "Reverie"	2000.00
4/21/1877	-	"	" Saintin "Reverie"	2000.00
6/14/1878	-	"	" Bouguereau "Pifferar"	1150.00✓
	-	"	" Agusquiza "The Bouquet"	200.00
3/22/1879	-	"	" Chas. Bangniet "Autumn"	2000.00
12/31/1889-	"	"	" J. J. Henner "Meditation"	2500.00
1/19/1893	-	W.C.	" L. Rosi "Almistry"	450.00
	-	W.C.	" F. Heilbuth "The Little Naturalist"	450.00
2/19/1907	-	Ptg.	" C. Troyon "Milking Time"	72500.00
	-	"	" T. Rousseau "The River"	40000.00
	-	"	" J. B. C. Corot "Fauling in The Net (Twilight)"	37500.00
	-	"	" Jules Dupre "The Storm"	25000.00✓
12/31/1907-	"	"	" Closet "Portrait de Jeanne d'Albret"	4213.60
2/15/1909	-	"	" P. L. Rousseau "October"	500.00
	-	"	" P. L. Rousseau "Tom & Diana"	500.00
2/16/1909	-	Print	" Lady Smyth "Children"	Res 5000.
	-	"	" "Tanner after F. Wheatley "Mrs. Wheatley"	1.00.
- 13"			"The Cries of London" after F. Wheatley	22500.
	-	"	" "A Wife" after J. R. Smith by J. R. Smith	1575.
- 2"			"Delicate Embarrassment or The Rival Friends; Mutual Confidence Or The Sentimental Friends"after Geo. Morland by A. Bell	7500.
- 2"			"The Fair Seducer" A pair after Geo. Morland by A. J. Dunne	6250.
- 2"			"A Pair of Acquaints after F. Howlandson by S. Alkan	1250.
- 1"			"The Gamblers" after A. L. Peters by A. Bird	2500.
- 1"			"The Songsters" After H. A. Barnbury by J. R. Smith	5.15
				<del>525.</del> \$9436.90



PURCHASES OF MRS. C. F. HUNTINGTON

-2-

2/28/1913 Ptg. by Louis Kronberg "Ballet Girl in White" \$ 1200.00

PURCHASES OF MR. H. E. HUNTINGTON

2/26/1907 - Ptg. By Jules Briton "The Last Gleanings" 25000.00

- " " Chas. Jacque "Sheep At Pasture" 15000.00

3/30/1907 - " " Josef Israels "The Sleeping Baby" 30000.00

1/12/1911 - " " J. M. Nattier "Port. of Madame Bonier de la Mosson" 60000.00 ✓

3/27/1911 - V.C. " Jos. Israels "Watching and Waiting" 900.00

- Ptg. " " " "Interior in Holland" 2500.00

- " " " " "Making Pancakes" 2500.00

- " " " F. Domingo "Spanish Cavaliers" 1500.00

3/27/1911 - " " J. Maris "Old Tower, Two Mills" 5000.00

10/31/1911 - Pastel By Francis Cotes "Port of a Lady in White Dress And Pink Robe" )

- " By Francis Cotes "Port of Lady Frances Bridges" )

- " By John Russell "Child And Cherries" ) 6500.00

2/26/1921 - Ptg. By Geo. H. Story "Abraham Lincoln" 4500.00





*Masterlist*

C.P. HUNTINGTON SALE

November 20th

Catalogs 1-111.

<u>No.</u>	<u>Artist</u>	<u>Purchaser</u>	<u>Price</u>
1	Unknown 19th Century	R. Wilhelm	\$ 35.00
2	Johann Wilhelm Preyer	Schultheis	30.00
3	Johann Friedrich Engel	Block	27.50
4	A Charnay	R Glendenning	12.50
5	Frederick Henry Kaemmerer	De Vannes	35.00
6	Peter Joseph Wilms	Block	22.50
7	Thomas Addison Richards	Block	32.50
8	Charles Landelle	R Wilhelm	100.00
9	Richard W Hubbard	R Glendenning	15.00
10	Luis Palero	De Vannes	35.00
11	Ludwig Knaus	Schultheis	100.00
12	Gustave Jacquot	John Levy	55.00
13	Leon Charles Herrmann	Frederico Lage	90.00
14	Johann George Meyer von Bremen	Block	150.00
15	Eduard Charlemont	J C Willever	130.00
16	Martin Rico	J C Willever	160.00
17	Johann Georg Meyer von Bremen	Clapp & Graham	180.00
18	John George Brown RA	H A Newhouse & Son	95.00
19	Bernard Baron	A Goetz	85.00
20	Florent Villems	John Levy	65.00
21	Antoine Emile Plassan	John Levy	55.00
22	George H Boughton RA RA	R Glendenning	30.00
23	Emile Berenger	Block	50.00
24	Gustave Jacquot	F Leval	65.00
25	J Deaufain Irving RA	John A Lowney	105.00
26	Gabriel Cornelius Max	H Schultheis	250.00
27	William Hart	John Levy	80.00
28	Narcisse Virgile Diaz de la Pena	John Levy	130.00
29	Edouard Lamaccois	W F Laporte	170.00
30	Jean Richard Goubie	J W Reed	90.00
31	Friedrich Kraus	John Levy	40.00
32	Jean Leon Gerome	John Levy	160.00
33	Giovanni Ferrari	H A Newhouse & Son	85.00
34	Leonard Ochtman RA	E A Noble	120.00
35	Pierre Edouard Frere	John Levy	90.00
36	Arthur Fitzwilliam Tait RA	John Levy	90.00
37	Jean Jacques Henner	H Knoedler & Co	2350.00
38	Gilbert Munger	L K Griscomb	70.00
39	Q Becker	Frederico Lage	65.00
40	Theodore Rousseau	Meyering	170.00
41	Jules Dupre	John Levy	525.00
42	Eugene Verboeckhoven	J W Reed	350.00
43	Narcisse Virgile Diaz de la Pena	John Levy	475.00





No.	Artist	Purchaser	Price
44	Auguste Toulmouche	John Levy	\$ 140.00
45	Blaise Desgoffe	John Levy	120.00
46	Antonio Casanova	Ainslie Galleries	260.00
47	J Peyrol Bonheur	John Levy	70.00
48	Johann Georg Meyer von Bremen	John Levy	310.00
49	William Frost Richards	John Levy	160.00
50	Louis Victor Watelin	John Levy	280.00
51	Rose Bonheur	A V Roovers	1075.00
52	Theodore Gerard	M A Newhouse & Sons	130.00
53	Auguste Toulmouche	M A Newhouse & Sons	140.00
54	Jean Georges Vibert	E F Albee	1200.00
55	Hermann Plathner	M Newhouse & Son	70.00
56	Charles Fairfax Murray	R Glendenning	55.00
57	Vicente Paul Palmaroli	M A Newhouse & Son	130.00
58	William Adolphe Bouguereau	Block	1400.00
59	Jules Dupre	Clapp & Graham	2100.00
60	Emil Van Marcke	A H George	300.00
61	Otto Weber	R Glendenning	120.00
62	Eberhard Stammel	M A Newhouse & Son	170.00
63	Narcisse Virgile Dias de la Pena	E F Albee	2600.00
64	Eugene W Fromentin	John Levy	825.00
65	Henrietta Knip Konner	John Levy	250.00
66	Julian Rix	Clapp & Graham	200.00
67	Jean Ernest Aubert	A H George	275.00
68	John Frederick Herring Sr	M A Newhouse & Son	425.00
69	Barend Cornelis M Koekkoek	Clapp & Graham	350.00
70	Jules Goupil	M A Newhouse & Son	80.00
71	E Wood Perry	John Levy	140.00
72	James Henry Beard NA	R Glendenning	60.00
73	Alfred Wahlberg	John Levy	140.00
74	Adolphe Etienne Piot	John Levy	270.00
75	Herbert Salentin	John Fenning	130.00
76	John Dunyan Bristol NA	John Levy	90.00
77	Alexandre Cabanel	R Glendenning	80.00
78	Henry A Loop	John Levy	100.00
79	Luigi Chialiva	J W Reed	300.00
80	Emil Van Marcke	G H Walker	3400.00
81	Adolphe Etienne Piot	M A Newhouse & Son	575.00
82	Jules Dupre	John Levy	850.00
83	Carl Ludwig Friedrich Becker	M A Newhouse & Son	375.00
84	Adolf Schreyer	E F Albee	6300.00
85	Jean Baptiste Camille Corot	Frederico Lago	2100.00
86	Adolf Schreyer	E F Albee	3300.00
87	Leon Bazile Perrault	Block	1025.00
88	Jan von de Chelminski	Block	250.00
89	Hugues Merle	M A Newhouse & Son	425.00
90	Joseph Mallord William Turner (att.to)	F Bucker	300.00
91	Giovanni Wieg Nigliara	B V McKinney	70.00

ESTABLISHED 1872



## (C.P. Huntington Sale)

-3-

No.	Artist	Purchaser	Price
92	Willem van de Velde	L M Griscomb	\$ 40.00
93	Philips Wouwerman	Charles J Welsh	140.00
94	John Constable	A E Braun	310.00
95	Aert van der Neer	W F Laporte	420.00
96	Sir William Hamilton RA	M Knoedler & Co	440.00
97	Sir Thomas Lawrence RA	F Leval	330.00
98	Sir Joshua Reynolds PRA	J W Reed	475.00
99	George H Harlow	Dugan	175.00
100	Il Tintoretto (Jacopo Robusti) (ascribed to)	Arthur Bolting	100.00
101	Hendrik Bloemaert	John Fenning	200.00
102	Sir Joshua Reynolds PRA	A E Braun	625.00
103	Thomas Gainsborough RA	Arthur Tooth & Sons	600.00
104	Jean Marc Nattier	Richard Wilhelm	525.00
105	George Henry Harlow	John Fenning	160.00
106	Antonio Allori (Bonzino)	A E Braun	430.00
107	Pierre Mignard	John Levy	350.00
108	Sir William Beechey RA	Meyering	350.00
109	French School	F Leval	350.00
110	Sir Peter Lely	Mrs H Williams	300.00
111	Sir Peter Lely	Meyering	300.00



Frederick Douglass



Opinion on some of the pictures at the

C P Huntington Sale

We bought No.37, a Henner, for R DeWolfe Brixey

No.40, a Rousseau was not genuine in our opinion

No.41, Dupre was very poor

No.43, Diaz was cheap, we thought

No.59, Dupre was a good picture and we bid \$2000. on it

No.63, Dias was good and must have originally cost  
a great deal of money

No.82 Dupre no doubt sold for a very big price  
originally, but it is a very big and  
heavy picture

No.85 Corot (?) we do not think a genuine picture

No.90 Turner, also was not genuine in our opinion

The old pictures were also very poor to our way of  
thinking.

RFK:LG



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